

# La Mer

## I. De l'aube à midi sur la mer

Très lent (116 = ♩)

2 GRANDES FLÛTES

1 PETITE FLÛTE

2 HAUTOIS

1 COR ANGLAIS

2 CLARINETTES en LA

3 BASSONS

1<sup>er</sup> et 2<sup>e</sup> CORs chromatiques en FA

3<sup>e</sup> et 4<sup>e</sup> CORs chromatiques en FA

3 TROMPETTES chromatiques en FA

1<sup>er</sup> et 2<sup>e</sup> TROMBONES

3<sup>e</sup> TROMBONE TUBA

3 TIMBALES

CYMBALES TAM-TAM

1<sup>re</sup> HARPE

2<sup>de</sup> HARPE

Très lent (116 = ♩) Sourdines

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES



H<sup>1</sup>  
 Cor A.  
 Cl.  
 Bons  
 Comp.  
 Timb.

Musical score for the first system, featuring Horns 1, Cor Anglais, Clarinet, Trombones, Trumpets, and Timpani. The score includes dynamic markings such as *piu pp* and *pp*, and articulation like *1°* and *3*.

Cl.  
 Bons  
 Timb.

Musical score for the second system, featuring Clarinet, Trombones, and Timpani. The score includes dynamic markings such as *pp* and *ppp*.

2 An'mez peu à peu jusqu'à l'entrée du 6/8

Woodwind and Brass section score. Instruments include: Gdes Fl., Cor A., Cl., Bons (1<sup>o</sup> and 2<sup>o</sup>), Tromp., and Tymb. The score is in 4/4 time and features dynamic markings such as *pp*, *p*, and *p poco cresc.*. Performance instructions include *en dehors* for the flutes and trumpets, and *à 2* for the clarinet. The harp part (1<sup>re</sup> and 2<sup>de</sup> Harpe) is also present, with dynamics *pp* and *p poco cresc.*

Animez peu à peu jusqu'à l'entrée du 6/8

String section score. The score is in 4/4 time and includes performance instructions: *sans Sourdine Div.* and *pp*. The dynamics range from *pp* to *ppp*.

Modéré, sans lenteur (Dans un rythme très souple) (116 = ♩)

Odes Fl. *p*

Cor A. *p*

Cl. *p* à 2 En si b

Horns 1<sup>o</sup> *p* 2<sup>o</sup> *p* *mp* *p*

Trump. *p*

Timb. *p*

1<sup>re</sup> Harpe *p* *f* *p*

2<sup>de</sup> Harpe *mf*

sans Sourdine *pp* Div. *p*

Modéré, sans lenteur (Dans un rythme très souple) (116 = ♩)

(Div.) *f dim* *p*

1<sup>o</sup> arco *f dim*

2<sup>o</sup> pizz. *p*

sans Sourdine *pp* Div. *p*

*pp*

This musical score page, numbered 3, is for the piece 'La Mer'. It features a variety of instruments and dynamic markings. The Flutes (Fl.) and Clarinet (Cl.) parts begin with *mf* and include triplet markings. The Horns (Bons) and Trumpets (Cors) parts are marked with *p* and include the instruction 'Sourdines aux 4 Cors' (mutes on 4 horns) and 'p expressif et soutenu'. The Harp (Harpe) is divided into two parts: the 1st Harp (1<sup>re</sup> Harpe) and the 2nd Harp (2<sup>de</sup> Harpe). The 1st Harp part includes *pp* and *mf* markings. The Piano part is highly detailed, featuring multiple staves with complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings ranging from *p* to *pp*. The score is written in a key signature of two flats and a common time signature.

This musical score is for the piece "De l'aube à midi sur la mer" (149). It is arranged for a large ensemble. The instruments and parts are as follows:

- Gdes Fl.** (Flutes): Resting throughout the passage.
- Cl.** (Clarinets): Resting throughout the passage.
- Bons** (Bassoons): Resting throughout the passage.
- Cors** (Horns): Two staves, both playing a rhythmic pattern of eighth notes. Dynamics include *mf*, *p*, *più p*, and *pp*.
- 1re Harpe** (First Harp): Playing a descending eighth-note pattern. Dynamics include *pp* and *più pp*.
- 2de Harpe** (Second Harp): Resting throughout the passage.
- Keyboard/Other**: A grand staff (treble and bass clefs) at the bottom, playing a complex rhythmic accompaniment of sixteenth and thirty-second notes. Dynamics include *pp* and *più pp*.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is characterized by its rhythmic complexity and dynamic range, moving from moderate to very soft.

Fl. *p* *mf* *1<sup>er</sup> Solo*

Ob. *p* *mf* *p expressif*

Cl. *p* *mf*

Bons *1<sup>o</sup> et 2<sup>o</sup>* *p* *mf*

1<sup>re</sup> Harpe *p* *mf* *p*

2<sup>de</sup> Harpe *mf*

1<sup>rs</sup> Vons Div. *mf*

2<sup>ds</sup> Vons Div. *pp* *mf* *pp*

Altos Div. *pp* *mf* *pp arco*

Velles Div. *pp* *mf* *Un Velle Solo* *p expressif les autres*

C B *pp* *pp* *pizz. pp*



Gdes Fl.

H<sup>th</sup>

Cl.

1<sup>o</sup> Solo  
p doux et expressif

1<sup>o</sup> et 2<sup>o</sup>

1<sup>re</sup> Harpe

1<sup>o</sup> Solo

*p doux et expressif*

2<sup>o</sup> *pp*

*p*

*p*

3<sup>o</sup> *pp*

2<sup>o</sup> *pp*

*pp*

*pp*

Div. *pizz. pp*

Div. *pizz. pp*

Div. *pp*

Div. *pp*

Div. *pp*

Div. *pp*

Tous *pizz. pp*

Div. *pizz. pp*



G des Fl.  
 H<sup>tb</sup>  
 Cl.  
 Bass  
 Cors  
 1<sup>re</sup> Harpe  
 2<sup>de</sup> Harpe  
 8

Musical score for "La Mer" by Debussy, page 154. The score includes parts for Flute (G), Horn, Clarinet, Bass, Horns, Trumpets, Harp (1st and 2nd), and strings. The music is in B-flat major and 3/4 time. Dynamics range from pianissimo (pp) to mezzo-forte (mf).



7 au Mouvt

1<sup>o</sup> Solo  
*p* *expressif et soutenu*

Gdes Fl.

pt<sup>e</sup> Fl.

B<sup>th</sup>  
*pp*

Cor A.  
*pp*

Cl.  
*pp*

Cors  
*pp* 3<sup>o</sup>

1<sup>re</sup> et 2<sup>de</sup>  
Harpes  
*pp*

1<sup>rs</sup> vons  
Div.  
*pp* Tous

2<sup>ds</sup> vons  
Div.  
*pp* pizz.

Altos  
Div.  
*pp*

velles  
Div.  
*p* *expressif* arco

C.B.  
arco *mf*

Gdes Fl. *mf* 3  
 pte Fl. *p* 3  
 Htb *mf*  
 Cor A. *mf* 3  
 Cl. *mf* 3  
 Basses *pp* 2<sup>o</sup> et 3<sup>o</sup>  
 Cors (Les 4 Cors ôtent la sourdine) *mf très soutenu*  
 Tuba Solo *pp*  
 1<sup>re</sup> et 2<sup>de</sup> Harpes *sfz p*  
 Violins I *p cresc.* *sfz p* en 3 parties  
 Violins II *p cresc.* *sfz p* en 3 parties  
 Violons III *arco p cresc.* *pp sfz p pp*  
 Violons IV *p cresc.* *sfz p pp sfz p pp*  
 Violoncelles *p cresc.* *arco pp pp*  
 Contrebasses *p cresc. pizz.* *arco pp pp*  
 Double Basses *piu p cresc. pizz.* *pp pp*





This musical score is for an orchestra and harps. It consists of the following parts:

- Gdes Fl.** (Flutes): Part of a woodwind section, playing a melodic line with *mf* dynamics.
- Htb** (Horn): Part of a woodwind section, playing a melodic line with *p* and *mf* dynamics.
- Cor A.** (Trumpet): Part of a brass section, playing a melodic line with *mf* dynamics.
- Cl.** (Clarinet): Part of a woodwind section, playing a melodic line with *p* and *mf* dynamics.
- Bons** (Bassoon): Part of a woodwind section, playing a melodic line with *p* and *mf* dynamics.
- Cors** (Corns): Part of a brass section, playing a melodic line with *p* dynamics.
- Tromp.** (Trumpet): Part of a brass section, playing a melodic line with *p* dynamics.
- 1<sup>re</sup> et 2<sup>d</sup> Harpes** (Harps): Two harp parts, playing a melodic line with *p* and *mf* dynamics.
- Violins** (Violins): Multiple staves, playing a melodic line with *p* and *mf* dynamics.
- Violas** (Violas): Multiple staves, playing a melodic line with *p* and *mf* dynamics.
- Celli** (Cellos): Multiple staves, playing a melodic line with *p* and *mf* dynamics.
- Basses** (Basses): Multiple staves, playing a melodic line with *p* and *mf* dynamics.

The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. It features a variety of musical notations, including slurs, accents, and dynamic markings (*p* for piano, *mf* for mezzo-forte). The harp parts are marked with *pizz.* (pizzicato). The woodwinds and strings play a complex, rhythmic pattern.

Retenu a Tempo

Orchestral score for the first system, featuring woodwinds, brass, and strings. The score is marked "Retenu" and "a Tempo".

- Gdes Fl.**: *sfz sfz sfz*
- Hrb**: *sfz sfz sfz*
- Cor A.**: *sfz sfz sfz*
- Cl.**: *sfz sfz sfz*
- Bons**: *2<sup>o</sup> et 3<sup>o</sup> sfz > sfz p sfz p*
- Tromp.**: *1<sup>re</sup> et 2<sup>e</sup> 3 mf*
- Timb.**: *sf > sf > sf > p e molto dim. pp*
- Cymb.**: *pp*
- 1<sup>re</sup> et 2<sup>de</sup> Harpus**: *sfz > sfz > sfz > sfz 1<sup>re</sup> Solo p piu p pp*

Retenu a Tempo

Orchestral score for the second system, featuring strings and woodwinds. The score is marked "Retenu" and "a Tempo".

- String 1 (Violins)**: *sfz > sfz > sfz > pizz. 3 f dim. p*
- String 2 (Violas)**: *sfz > sfz > sfz > pizz. 3 arco f dim. p*
- String 3 (Cellos)**: *sfz > sfz > sfz > dim. p piu p pizz. pp*
- String 4 (Double Basses)**: *arco sfz > sfz > sfz > p e molto dim. pp*
- Woodwinds**: *arco sfz > sfz > sfz > p e molto dim. pp*
- Woodwinds**: *arco sfz > sfz > sfz > p e molto dim. pp*

Un peu plus mouvementé (69 = ♩)

9 Très rythmé (104 = ♩)

Cors (les 4 Cors sans sourdines) *sfz* *pp*

Timb. *pp* *pp* *sfz pp* *p*

Cymb. *pp* *piu pp* *ppp*

1<sup>re</sup> Harpe *pp*

Un peu plus mouvementé (69 = ♩)

Très rythmé (104 = ♩)

Altos *pp*

Violoncelles 16 Violoncelles

C. B. *pp* *ppp* *sfz* *mf*

1. 2. V *p* *sfz* *p* 1. 2. 3. 4 *mf* *f*

3. 4. V *p* *sfz* *p* 5. 6. 7. 8 *mf* *f*

5. 6. V *p* *sfz* *p* 9. 10. 11. 12 *mf* *f*

7. 8. V *p* *sfz* *p* 13. 14. 15. 16 *mf* *f*

*pizz.* *arco*

Cors *mf* *f* *p*

*p* *mf* *mf* *f* *ff* *dim.*

*p* *mf* *mf* *f* *ff* *dim.*

*p* *mf* *mf* *f* *ff* *dim.*

*pizz.* *mf* *mf*



au Mouvt (Un peu plus mouvementé)

G<sup>des</sup> Fl. *mf molto cresc.*  
 p<sup>te</sup> Fl. *mf molto cresc.*  
 H<sup>tb</sup> *mf* *molto cresc.* *f* *f* *p*  
 Cor A. *mf* *molto cresc.* *f* *f* *p*  
 Cl. *mf* *molto cresc.* *f* *f* *p*  
 Basses *molto cresc.* *f* *f* *p*  
 Cors *p* *p* *mf* *mf* *f* *mf*  
 1<sup>re</sup> et 2<sup>de</sup> Harpes *molto cresc.*  
 Tous Div. en 3 *molto cresc.* Unis. *f* *mf*  
 Div. en 2 *molto cresc.* Unis. *f* *mf*  
 Tous Div. en 2 *molto cresc.* arco *f* *sfz* pizz. *p*  
*molto cresc.* arco *f* *sfz* pizz. *p*  
*molto cresc.* *f* *sfz* pizz. *p*

à 2

This musical score page includes the following parts and markings:

- Flutes:** Fl. 1 and Fl. 2, both playing a melodic line with *mf* dynamics and hairpins.
- Woodwinds:** Clarinet (Cl.) and Bassoon (Bass) playing a similar melodic line with *mf* dynamics.
- Brass:** Horns (Cor A.), Trumpets (Cora), and Trombones (Tbn) playing a melodic line with *mf* dynamics.
- Percussion:** Cymbals (Cymb.) playing a rhythmic pattern with *p* and *mf* dynamics.
- Strings:** Violins (1st and 2nd) and Cellos/Double Basses (Vcl. et Cb.) playing a melodic line with *mf* dynamics. The strings are marked *arco* and *R* (ritardando).
- Tempo/Rehearsal:** A rehearsal mark with the number 10 is present in the string section.
- Time Signature:** The score changes from 6/8 to 12/8.

This page of a musical score, numbered 11, features a variety of instruments. The top section includes:

- 1<sup>re</sup> Fl.** (First Flute): Starts with *mf* dynamics, moving to *ff* in the third measure.
- 2<sup>de</sup> Fl.** (Second Flute): Similar to the first flute, with *mf* and *ff* dynamics.
- Cl.** (Clarinet): Features a first ending (*1<sup>o</sup>*) and a second ending (*à 2*), with dynamics ranging from *mf* to *f*.
- Bons.** (Bassoon): Includes a second ending (*à 2*) and dynamics from *p* to *f*.
- Cor.** (Horn): Dynamics range from *mf* to *f*.
- 1<sup>re</sup> Harpe** and **2<sup>de</sup> Harpe** (Harp): Both play octaves with *ff* dynamics.

The bottom section features the string ensemble:

- Div.** (Violins): Dynamics range from *p* to *ff*, with *Enis.* (Ensemble) markings.
- arco** (Violas): Dynamics range from *p* to *ff*.

The score is marked with various dynamics (*mf*, *f*, *ff*, *p*) and includes first and second endings for several instruments.







Gdes Fl. *bea :*  
 pte Fl.  
 Htb  
 Cor A. *3*  
 Cl. *bea :*  
 Bass *pp*  
 Cors *pp*  
 Tromp. *3*  
 Tuba *più p*  
 Timb. *ppp*  
 Cymb. *pp*  
 1re Harpe *pp*  
 1<sup>re</sup> vons *Div.*  
 Div. *pp*  
 2<sup>de</sup> vons *arco pp*  
 Div. *arco pp*  
*pp*  
*pp*

13 Presque lent

The musical score is arranged in two systems. The first system contains the following parts from top to bottom: Gdes Fl., Htb, Cl., Bons, Cors (two staves), Tromp., 1<sup>re</sup> et 2<sup>e</sup> Tronb., Tuba, Cymb., and 1<sup>re</sup> et 2<sup>e</sup> Harpes. The second system contains the Harp part, with six staves. The tempo is marked 'Presque lent'. Dynamics include *pp*, *p*, *ppp*, *sfz*, and *pp*. The Harp part includes a '1<sup>o</sup> Solo' section and a 'Sourdines' section. The score is in 3/4 time and features a key signature of one flat.





3<sup>des</sup> Fl.   
 H<sup>rb</sup>   
 Cor A.   
 Cl.   
 F<sup>ons</sup>   
 Cors   
 Tromp.   
 1<sup>er</sup> et 2<sup>o</sup> Tromb.   
 3<sup>o</sup> Tromb. et Tuba   
 Timb.   
 Cymb.   
 Tam-Tam   
 1<sup>re</sup> Harpe   
 2<sup>de</sup> Harpe

*mf*   
*f* *più f*   
*f* *più f*   
*f* *più f*   
*f*   
*p cresc. molto*   
*p cresc. molto*   
*p cresc. molto*   
*1<sup>o</sup> et 2<sup>o</sup>*   
*mf cresc. molto*   
*p cresc. molto*   
*f* *più f*   
*f* *più f*   
*f* *più f*   
*mf*   
*f* *più f*   
*f*   
*pp*   
*p cresc. molto* *glissando f*   
*p cresc. molto* *glissando f*   
*pp cresc. molto*   
*pp cresc. molto*   
*f*   
*f*   
*f*



## II. Jeux de vagues

Allegro (dans un rythme très souple) (116 = ♩)

2 GRANDES FLÛTES

1 PETITE FLÛTE

2 HAUTBOIS

1 COR ANGLAIS

2 CLARINETTES en LA

3 BASSONS

1<sup>er</sup> et 2<sup>e</sup> CORs  
chromatiques en FA

3<sup>e</sup> et 4<sup>e</sup> CORs  
chromatiques en FA

3 TROMPETTES  
chromatiques en FA

CYMBALES

TRIANGLE

1 GLOCKENSPIEL(\*)

2 HARPES

Allegro (dans un rythme très souple) (116 = ♩)

VIOLONS

ALTOS

VOLONCELLES

CONTREBASSES

(\*) ou Céléste



Gdes Fl.  
 1<sup>re</sup> Fl.  
 H<sup>rb</sup>  
 Cor A.  
 Cl.  
 Bass  
 Cors  
 Tromp.  
 Cymb.  
 Trg.  
 Glock.  
 1<sup>re</sup> et 2<sup>de</sup>  
 Harpes

*p* *più p*  
*p* *più p*  
 2<sup>o</sup> *p*  
 1<sup>o</sup> et 2<sup>o</sup> (Sourdines) *pp*  
 3<sup>o</sup> (Sourdine) *pp*  
 1<sup>o</sup> et 2<sup>o</sup> (Sourdines) *p*  
*pp*  
*pp*  
 arco *pp*  
 Div. *p* *più p*  
*pp*  
 pizz. *pp*  
*pp* sur la touche  
*pp* sur la touche

16 Animé (72 = ♩)

Cor A.

Cors

Tromp.

Glock.

1<sup>re</sup> et 2<sup>de</sup> Harpes

arco Animé (72 = ♩)

pizz. pp

Gdes Fl.

Cor A

3<sup>e</sup> et 4<sup>e</sup> Cors

Glock.

1<sup>re</sup> et 2<sup>de</sup> Harpes

Div.

17

1<sup>o</sup> Solo

Hib *p*  
 Cors *pp*  
 Cymb. *pp*  
 Glock. *pp*  
 1<sup>re</sup> et 2<sup>de</sup> Harpes *pp*  
 Div. arco *pp*

Hib *p*  
 Cl. *p*  
 Bone *p*  
 3<sup>e</sup> et 4<sup>e</sup> Cors *p*  
 Glock. *pp*  
 1<sup>re</sup> et 2<sup>de</sup> Harpes *p*  
 pizz. *pp*  
 arco *p*

*p doux et expressif*

*pizz. p*

*arco p*



19 Assez animé (138 = ♩)

**Woodwinds:**  
Gdes Fl. (p)  
Htb (p)  
Cor A. (p)  
Cl. (p)  
Bous (1<sup>o</sup> et 2<sup>o</sup>, p)

**Brass:**  
Corns (2<sup>o</sup>, 4<sup>o</sup>, sans sourdine, p)

**Strings:**  
1<sup>re</sup> et 2<sup>de</sup> Harpos (p)  
Violins (arco, p léger, p)  
Violas (arco, p léger, p)  
Cellos (arco, p de la pointe, p)  
Double Basses (pizz., p de la pointe, p)

**Other markings:**  
à 2  
più dim.  
pizz.  
pp

Gdes Fl.  
 Hrb  
 Cor A.  
 Cl.  
 Bons  
 Cors  
 1<sup>re</sup> et 2<sup>de</sup>  
 Harpes  
 Div.  
 Unis.

Musical score for "La Mer" featuring woodwinds, brass, and strings. The score is divided into two systems. The first system includes parts for Flute 1, Horn, Trumpet A, Clarinet, Bassoon, and Horns. The second system includes parts for Flute 1 and 2, Clarinet, Bassoon, and Strings. Dynamics include piano (*p*), piano più (*più p*), and pizzicato (*pizz.*).

Score for various instruments including Flutes, Horns, Clarinet, Bassoon, Trumpets, Harp, and Violins. The score includes musical notation, dynamics (p, mf), and performance instructions such as "doux et express" and "glissando".

**Flutes (Gdes Fl. / Fl. Bth):** Melodic lines in the first system.

**Clarinets (Cl.):** Melodic lines in the first system.

**Bassoons (Boas):** Melodic lines in the first system.

**Cor Anglais (Cor A.):** Melodic lines in the first system.

**Trumpets (Trg.):** Melodic lines in the first system.

**Cornets (Corns):** Melodic lines in the first system, with instructions: "1<sup>o</sup> et 2<sup>o</sup> (sans sourdine) p doux et express" and "3<sup>o</sup> (sans sourdine) p doux et express".

**Harps (1<sup>re</sup> Harpe / 2<sup>do</sup> Harpe):** Arpeggiated figures with "glissando" markings. Chords are indicated as (RE<sup>b</sup> DO# MI<sup>b</sup>). Dynamics include p and mf.

**Violins (Div.):** Melodic lines in the second system, with dynamics p and pizz.

**Violoncelles (arco):** Melodic lines in the second system, with dynamics p and p doux et express.





**Gdes Fl.** *tr* *p* *p très léger*

**Cl.** *tr* *p* *p très léger*

**Boos** *tr* *p*

**Cors** *dim. molto* *p*

**Cymb.** *p*

**Glock.** *p*

**1re et 2de Harpes** *pp*

**Violins** *arco* *mp dim. molto*

**Violas** *Div.* *dim. molto* *p*

**Cellos**

**Double Basses**



22 au Mouvt (peu à peu)

Grdes Fl.

Cor A.

Cl.

Bous

1<sup>o</sup> Solo  
p doux et expressif

2<sup>o</sup>

Cymb.

Trg.

Glock.

1<sup>re</sup> et 2<sup>de</sup> Harpes

22 au Mouvt (peu à peu)

pizz. arco

tr.

Uuis. arco

mf expressif

f

Uuis. arco

mf

f

arco

mf

f

Uuis.

mf

f

**Cédez**

à 2

Gdes Fl.

Hrb

Cor A.

Cl.

Bass

Cors

3<sup>o</sup>

Troup.

1<sup>o</sup> et 2<sup>o</sup>

1<sup>re</sup> et 2<sup>de</sup>  
Harpes

**Cédez**

pizz. *ffz*

pizz. *ffz*

pizz. *ffz*

pizz. *ffz*

pizz.



This musical score page, numbered 24, features the following instruments and parts:

- Gdes Fl.**: Grand Flute, starting with a *pp* dynamic.
- Pte Fl.**: Piccolo Flute, mostly silent.
- H<sup>b</sup>**: Horn in B-flat, featuring a *1<sup>o</sup> léger* passage with a *pp* dynamic.
- Cor A.**: Cor Anglais, mostly silent.
- Cl.**: Clarinet, playing a melodic line with a *pp* dynamic.
- Bons**: Bassoon, playing a melodic line with a *pp* dynamic, marked *1<sup>o</sup> et 2<sup>o</sup>*.
- Cors**: Horns, playing a melodic line with a *pp* dynamic, marked *1<sup>o</sup> marqué*.
- Tromp.**: Trumpets, playing a melodic line with a *pp* dynamic, marked *3<sup>o</sup> marqué*.
- Glock.**: Glockenspiel, mostly silent.
- 4<sup>re</sup> Harpe**: Harp, playing arpeggiated chords with a *p* dynamic, marked *marqué*.
- P<sup>no</sup> Solo**: Piano Solo, featuring a complex texture with *pp* dynamics and *Div.* (divisi) markings.

Gdes Fl.  
 Fl<sup>e</sup> Fl.  
 H<sup>b</sup>  
 Cor A.  
 Cl.  
 Bass  
 Cors  
 Tromp.  
 Glock.  
 1<sup>re</sup> Harpe  
 Viol Solo

*p*  
*léger*  
*p*  
*1<sup>o</sup>*  
*3*  
*p léger*  
*1<sup>o</sup>*  
*3*  
*mf expressif (en dehors)*  
*3<sup>o</sup>*  
*mf expressif (en dehors)*  
*p*  
*p expressif*  
*arco*  
*p*  
*arco*  
*p*





25 au Mouvt (112 = ♩)

Score for orchestral instruments:

- Gdes Fl. (pp)
- pte Fl. (pp)
- Hth (1<sup>o</sup> Solo, p, 3<sup>o</sup>, 2<sup>o</sup>)
- Cor A. (pp)
- Cl. (pp)
- Bons (pp)
- Cors (pp)
- Tromp. (pp)
- Glock. (p)
- 1<sup>re</sup> et 2<sup>de</sup> Harpes (p)

Score for strings:

- Div. (pp)
- Unis. (pp)
- arco (pp)
- pp

Gdes Fl. <sup>1<sup>o</sup></sup> *pp*  
 1<sup>re</sup> Fl. *pp*  
 H<sup>rb</sup>  
 Cor A.  
 Cl.  
 Bous  
 Cors <sup>2<sup>o</sup></sup> *p* <sup>1<sup>o</sup></sup> *p* *piu p* Sourdine au 1<sup>er</sup> Cor  
 (Sourlines aux 2<sup>o</sup> et 3<sup>o</sup> Cors)  
 Tromp.  
 Glock.  
 1<sup>re</sup> Harpe *pp*  
 deux 1<sup>rs</sup> V<sup>ons</sup> Soli *p* très expressif *molto* *pp subito* *pp*  
 deux 2<sup>ds</sup> V<sup>ons</sup> Soli *p* très expressif *molto* *pp subito* *pp*  
 2 Altos Soli *p* très expressif *molto* *pp subito* *pp*  
 2 velles Soli *p* très expressif *molto* *pp subito* *pp*  
 les autres Div. *pp*  
 pizz. *pp* *pp*

Gdes Fl. *pp*

1<sup>re</sup> Fl.

H<sup>rb</sup>

Cor A.

Cl.

Rons

Cors  
2<sup>o</sup> *f* *p* *piu p* *pp* *pp*  
1<sup>o</sup> *f* *p* *piu p* *pp* *pp*

Tromp.  
(Sourduines) 1<sup>o</sup> et 2<sup>o</sup> *f* *p* *pp* *pp*

Cymb.

Trg.

Glock.

1<sup>re</sup> Harpe *pp*

Tous pizz. *mf* *sfz*

Tous pizz. *mf* *sfz*

Tous pizz. *mf* *sfz*

Tous pizz. *mf* *sfz*

pizz. *sfz*

arco *pp* Div. *pp*

arco *pp*

arco *pp* Div.

arco *p* expressif (en dehors) Div. *pp*

This musical score page includes the following parts and markings:

- Gdes Fl.**: Flutes in G major, marked *pp*.
- Cors**: Horns, marked *pp*.
- Tromp.**: Trombones, marked *pp*.
- Cymb.**: Cymbals, marked with rhythmic symbols.
- Trg.**: Triangle, marked with rhythmic symbols.
- 1re Harpe**: First Harp, with two staves.
- 2de Harpe**: Second Harp, with two staves.
- Div.**: Divisi (divided) markings for the harp parts.
- pp**: *pianissimo* dynamic marking.
- p**: *piano* dynamic marking.

27 En serrant

Score for the first system of instruments:

- Gdes Fl.**: *pp* (first measure), *p* cre - - - - - scen - - - - - (second and third measures)
- Hrb**: *p* cre - - - - - scen - - - - - (second and third measures)
- Bons**: *p* (second measure)
- Cors**: *p* (second measure), 2<sup>o</sup> (second measure), 4<sup>o</sup> (second measure)
- Tromp.**: (first measure)
- Cymb.**: (first measure)
- Trg.**: (first measure)
- 1<sup>re</sup> Harpe**: *à 2* *fs* > (third measure)

Score for the second system of instruments:

- 1<sup>re</sup> Harpe**: *En serrant* (first measure)
- 2<sup>de</sup> Harpe**: *Uuis.* *p* cre - - - - - scen - - - - - (second and third measures)
- 3<sup>e</sup> Harpe**: *p* cre - - - - - scen - - - - - (second and third measures)
- 4<sup>e</sup> Harpe**: *p* cre - - - - - scen - - - - - (second and third measures)
- 5<sup>e</sup> Harpe**: *p* cre - - - - - scen - - - - - (second and third measures)











This musical score page, numbered 30, features a variety of instruments including woodwinds, brass, percussion, and strings. The woodwind section includes G♯ Flute (Fl.), Clarinet (Cl.), and Bassoon (Bons). The brass section consists of Horns (Cors), Trumpets (Tromp.), and Trombones (Tromb.). Percussion includes Cymbals (Cymb.) and Drums (Batterie). The string section is divided into Violins (Viol.) and Cellos/Double Basses (Vclon/Basson). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It contains several dynamic markings such as *dim.*, *p*, *pp*, *pizz.*, and *arco*. Performance instructions include *1<sup>o</sup> Solo* for the Clarinet and *1<sup>o</sup> Solo p doux* for the Trumpets. A section of the string parts is marked *Div. en 3 parties* (divided into three parts). The score includes various musical notations such as slurs, accents, and articulation marks.



Udes Fl. *pp* *p* *p*

pte Fl. *p* *p*

Hrb *pp* *p* *p*

Cor A. *pp* *p*

Cl. *pp* *p*

Hons

Corn *pp* *pp* *p*

Tromp. *p*

Cymb. *pp* *pp*

Trg. *p*

Glock.

1re et 2de Harpes

arco Div. en 3 part. *pp* *Unis.* *Div. en 3 part.* *pp* *pizz. p*

arco Div. en 3 part. *pp* *Unis.* *Div. en 3 part.* *pp* *pizz. p*

arco *pp* *Unis.* *Div. en 3 part.* *pp* *pizz. p*

pizz. *piu pp* *p*

pizz. *piu pp*

Peu à peu animé pour arriver à 138:♩ au N° 32

Musical score for woodwinds and percussion. The instruments listed on the left are: Gdes Fl., 1re Fl., 2de Fl., Cor A., Cl., Bass., Cors (with 1<sup>o</sup>, 2<sup>o</sup>, 4<sup>o</sup> parts), Tromp., Cymb., Trg., and Glock. The score consists of three measures. The woodwinds play melodic lines with dynamics *p* and *pp*. The percussion parts include cymbals and triangles with *p* and *pp* dynamics.

Peu à peu animé pour arriver à 138:♩ au N° 32

Musical score for strings. The score consists of three measures. The strings are divided into two groups: "Div. en 2" (Divisi in 2) and "Div." (Divisi). The "Div. en 2" group plays *pizz.* (pizzicato) and *arco* (arco) with dynamics *p* and *pp*. The "Div." group plays *pizz.* and *arco* with dynamics *p* and *pp*. The bottom staff shows a bass line with *pp* dynamics.

Gdes Fl. *p* *cresc. molto*  
 1<sup>o</sup> *p* *cresc. molto*  
 2<sup>o</sup> *p* *cresc. molto*  
 3<sup>o</sup> *p* *cresc. molto*  
 4<sup>o</sup> *p* *cresc. molto*  
 5<sup>o</sup> *p* *cresc. molto*  
 6<sup>o</sup> *p* *cresc. molto*  
 7<sup>o</sup> *p* *cresc. molto*  
 8<sup>o</sup> *p* *cresc. molto*  
 9<sup>o</sup> *p* *cresc. molto*  
 10<sup>o</sup> *p* *cresc. molto*  
 11<sup>o</sup> *p* *cresc. molto*  
 12<sup>o</sup> *p* *cresc. molto*  
 Cor A. *pp* *p* *cresc. molto*  
 Cl. *pp* *p* *cresc. molto*  
 Bons *p* *cresc. molto*  
 Cors *p* *marqué* *p* *cresc. molto*  
 1<sup>o</sup> *p* *cresc. molto*  
 2<sup>o</sup> *p* *cresc. molto*  
 3<sup>o</sup> *p* *marqué* *p* *cresc. molto*  
 Tromp. *p* *cresc. molto*  
 Cymb. *p* *mf*  
 Trg. *pp* *pp* *cresc. molto*  
 Glock. *p*  
 1<sup>re</sup> et 2<sup>de</sup> Harpes *p* *cresc. molto*  
 Div. en 3 *pp* *p* *cresc. molto*  
 pizz. *p* *cresc. molto*  
 Unis *p* *cresc. molto*  
 Unis *p* *cresc. molto*

Grandes Fl.  
Petite Fl.  
Btb  
Cor A.  
Cl.  
Bons  
Corns  
Troup.  
Cymb.  
Trg.  
Glock.  
1<sup>re</sup> et 2<sup>de</sup>  
Harpes  
Unis.  
Unis.  
arco  
pizz.  
pizz.  
ff

This musical score is for a symphony orchestra, likely from the piece "La Mer" by Maurice Ravel. The score is written for a full orchestra and includes the following instruments and parts:

- Woodwinds:**
  - Flutes (Fl.): Grand Fl. (Grand Flute) and Petite Fl. (Piccolo Flute).
  - Oboe (Hob.).
  - Clarinets (Cl.).
  - Bassoons (Bons.).
- Brass:**
  - Trumpets (Tromp.).
  - Cymbals (Cymb.).
  - Tam-tam (Trg.).
  - Cornets (Cora) and Trombones (Tromb.), with some parts marked "à 2" (à 2 parts).
- Percussion:**
  - Timpani (Tympanes).
- Strings:**
  - Violins (Viol.) and Violas (Vclle).
  - Cellos (Violoncelles) and Double Basses (Contrebasses).
- Other:**
  - Harps (Harpes).

The score features several dynamic markings and performance instructions:

- Dynamic Markings:** *f* (forte), *ff* (fortissimo), *p* (piano), and *dim.* (diminuendo).
- Performance Instructions:** "à 2" (à 2 parts), "Div." (divisi), and "8" (8 parts).
- Articulation:** Slurs, accents, and hairpins are used throughout the score to indicate phrasing and dynamics.







The musical score for measures 34-37 of 'Jeux de vagues' features the following parts and dynamics:

- Gdès Fl. (G♯):** *p* (piano), starting at measure 34.
- 1<sup>re</sup> Fl. (F):** *p* (piano), starting at measure 34.
- H<sup>th</sup> (Horn):** Rests in measures 34-37.
- Cor A. (Trumpet):** *p* (piano), starting at measure 34.
- Cl. (Clarinet):** *p* *expressif* (piano, expressive), starting at measure 34.
- Bsns (Bassoon):** *p* (piano), starting at measure 34.
- Cors (Trumpet):** *p* (piano), starting at measure 34.
- 1<sup>re</sup> et 2<sup>de</sup> Harpes (Harp):** *pp* (pianissimo), starting at measure 34.
- Piano Section (4 staves):** *p* (piano), starting at measure 34.



35 En animant beaucoup

**Gdes Fl.**  
*p*

**1<sup>re</sup> Fl.**  
*p*

**Hrb**  
*p*

**Cor A.**  
*p*

**Cl.**  
*p*

**Bass**  
*p*

**Cors**  
*p*

**Tromp.**  
*p*

**1<sup>re</sup> et 2<sup>de</sup> Harpes**  
*p*

**En animant beaucoup**

*p*

*Div.*

*Div.*

*Div. en 3*

*pizz.*

*arco*

*p*

This page of the musical score for 'La Mer' features the following parts and markings:

- Gdes Fl.** and **1<sup>re</sup> Fl.**: Both parts play a melodic line starting in the third measure, marked *p* and featuring triplets. A dynamic marking *à 2* is placed above the first measure of this entry.
- Htb.**: Plays a melodic line starting in the first measure, marked *p*.
- Cor A.**: Plays a melodic line starting in the first measure, marked *p*.
- Cl.**: Plays a melodic line starting in the first measure, marked *p*.
- Bons** (1<sup>o</sup> et 2<sup>o</sup>): Plays a melodic line starting in the first measure, marked *p*.
- Cors**: Features a chordal texture starting in the third measure, marked *pp* and *3<sup>o</sup>*.
- Tromp.**: Features a melodic line starting in the third measure, marked *p*.
- 1<sup>re</sup> et 2<sup>de</sup> Harpes**: Plays a continuous arpeggiated accompaniment throughout the page, marked *p*.

The musical score is arranged in a system with the following parts from top to bottom:

- Gdes Fl. (Goblet Flute): Measures 36-39, featuring triplet eighth notes starting in measure 37, marked *p*.
- pte Fl. (Piccolo Flute): Measures 36-39, mirroring the Gdes Fl. part with triplet eighth notes, marked *p*.
- Hrb (Horn): Measures 36-39, playing a rhythmic pattern of eighth notes, marked *p*.
- Cor A. (Cor Anglais): Measures 36-39, playing a rhythmic pattern of eighth notes, marked *p*.
- Cl. (Clarinet): Measures 36-39, playing a rhythmic pattern of eighth notes, marked *p*.
- Bons (Bassoon): Measures 36-39, playing a rhythmic pattern of eighth notes, marked *p*.
- Cors (Trumpet): Measures 36-39, playing a rhythmic pattern of eighth notes, marked *p*.
- Tromp. (Trombone): Measures 36-39, playing a rhythmic pattern of eighth notes, marked *p*.
- 1re et 2de Harpes (First and Second Harp): Measures 36-39, providing a flowing accompaniment with arpeggiated chords and a *cresc.* marking at the bottom.







Gdes Fl.  
 Hrb  
 Cor A.  
 Cl.  
 Bons  
 Cors  
 1re et 2de Harpes  
 Unis.

Musical score for "La Mer" by Debussy, page 216. The score includes parts for Gdes Fl., Hrb, Cor A., Cl., Bons, Cors, Harpes, and strings. It features complex rhythmic patterns, triplets, and dynamic markings such as *f*, *ff*, and *Unis.*

This page of a musical score, numbered 38, features a full orchestral arrangement. The instruments and their parts are as follows:

- Gdes Fl.** (First Flute): Starts with a dynamic of *f*, then changes to *ff* at measure 38.
- pte Fl.** (Second Flute): Enters at measure 38 with a dynamic of *ff*.
- Htb** (Trumpet): Starts with *f*, then *ff* at measure 38.
- Cor A.** (Trumpet): Starts with *f*, then *ff* at measure 38.
- Cl.** (Clarinet): Starts with *f*, then *ff* at measure 38.
- Bons** (Trombone): Starts with *f*, then *ff* at measure 38.
- Cors** (Horn): Starts with *f*, then *ff* at measure 38. A note at measure 40 reads "(Sourdines aux 4 Cors)".
- Tromp.** (Trombone): Starts with *f*, then *ff* at measure 38. A note at measure 38 reads "à 2".
- 1re et 2de Harpes** (Piano): Features a melodic line starting at measure 38.
- Violins** (Violin): Features a melodic line starting at measure 38, with a note "Unis." at measure 38.
- Violas** (Viola): Features a melodic line starting at measure 38, with a note "Unis." at measure 38.
- Cello** (Cello): Features a melodic line starting at measure 38, with a note "Unis." at measure 38.
- Bass** (Bass): Features a melodic line starting at measure 38, with a note "Unies" at measure 38 and "arco *fff*" at measure 40.

The score includes various musical notations such as dynamics (*f*, *ff*, *fff*), articulation marks (accents, slurs), and performance instructions like "Unis." and "arco".

En retenant

Gdes Fl.  
Hrb  
Cor A.  
Cl.  
Bons

1<sup>o</sup> et 2<sup>o</sup>  
f  
dim.  
p

1<sup>o</sup> Solo

En retenant

pizz.  
f  
dim.  
p

f  
dim.  
p

39 au Mouvt (138 = ♩)

Cl.  
Bons  
Cors  
Cymb.  
Trg.  
1<sup>re</sup> Harpe  
2<sup>de</sup> Harpe

più p  
p  
pp  
mf  
p  
mf  
pp  
pizz. pp

1<sup>o</sup> Solo  
p très doux

3<sup>o</sup> p  
più p

8-  
glissanda

8-  
glissanda

au Mouvt (138 = ♩)

Div.  
pizz. pp

sempre più p et expressif

più p  
pp



à 2

Gdes Fl. *pp*

Cor A. *p très doux (mais en dehors)*

Cl.

Cors 1<sup>o</sup> *pp* *più pp*

4<sup>o</sup> *pp* *più pp*

Glock. *pp* *pp*

1<sup>re</sup> Harpe *pp* *pp*

2<sup>de</sup> Harpe *pp* *pp*

Div. *pp* *pp*

pizz. *pp* *pp*

*pp* *pp*

Gdes Fl. *pp*

pté Fl. *pp très doux*

H<sup>tb</sup> *pp*

Cor A. *molto dim. pp*

Cors

Tromp. (Sourdine) *pp*

Glock. *pp*

1<sup>re</sup> Harpe *pp*

2<sup>de</sup> Harpe *pp*

6. 1<sup>ers</sup> vons (avec Sourdine)

1. 2. *ppp*

3. 4. (les autres) *pp*

5. 6. *pp*

Div. *pp*

arco *pp*

*pp*

pte Fl.  
Tromp.  
Cymb.  
1re et 2de Harpes

1. 2. 3. 4. 5. 6.

*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*  
*ppp*

*sempre ppp*  
*sempre ppp*

Gdes Fl.  
Cymb.  
Glock.  
1re et 2de Harpes

1°  
*pp*      2°  
*ppp*

*ppp*      *ppp*      *ppp*

*ppp*

1re Solo  
*ppp*      *pp*      *ppp*

6. 1ers Violon Soli  
*ppp*



# III. Dialogue du vent et de la mer

Animé et tumultueux (♩ = 96)

2 GRANDES FLÛTES

1 PETITE FLÛTE

2 HAUTBOIS

1 COR ANGLAIS

2 CLARINETTES en SI $\flat$

3 BASSONS

1 CONTRE-BASSON

1<sup>er</sup> et 2<sup>e</sup> CORS  
*chromatiques en FA*

3<sup>e</sup> et 4<sup>e</sup> CORS  
*chromatiques en FA*

3 TROMPETTES  
*chromatiques en FA*

1 CORNETS à PISTONS  
en UT

1<sup>er</sup> et 2<sup>e</sup> TROMBONES

3<sup>e</sup> TROMBONE  
TUBA

1 TIMBALES

GROSSE-CAISSE

CYMBALES

TAM-TAM

1 GLOCKENSPIEL

2 HARPES

Animé et tumultueux (♩ = 96)

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Hrb

Cl.

C. Bon

Tromp.

Timb.

Gr. C.

Cymb.

T.-T.

Sourdines

*sfz > p*

*mf >*

*pp*

*p*

Sur le chevalet

Div.

*pp*

Cor A.

1<sup>er</sup> et 2<sup>e</sup>  
Bons

C. Bon

Timb.

Gr. C.

Position ordinaire

Unies *pp*

*p*

*pp*

Musical score for "Dialogue du vent et de la mer". The score includes parts for:
 

- Hörn (Horn)
- Cor A. (Trumpet A)
- 1<sup>re</sup> Cl. (First Clarinet)
- 2<sup>de</sup> Cl. (Second Clarinet)
- 1<sup>er</sup> et 2<sup>e</sup> Bons (First and Second Trombones)
- 3<sup>e</sup> Bon (Third Trombone)
- C. Bon (Contrabass Trombone)
- Coro (Corns, with instruction "Sourdiues aux 4 Cors")
- Timb. (Timpani)
- Gr. C. (Gong)
- Cymb. (Cymbal)
- T.-T. (Tamtam)
- Violins (Violins I and II)
- Violas
- Celli (Cellos)
- Bassons (Bassoons)

 The score features dynamic markings such as *p*, *mf*, *sfz*, and *pp*. It includes musical notations like triplets, slurs, and articulation marks. The bottom section of the score includes specific instructions for string playing: "pizz." (pizzicato) and "Div. en 3 arco" (divided into three parts, arco).

This musical score page includes the following parts and markings:

- Brass:** 1<sup>re</sup> et 2<sup>e</sup> Bous (1st and 2nd Trumpets), 3<sup>e</sup> Bous (3rd Trumpet), C. Bous (Cornet), 1<sup>re</sup> Cl. (1st Clarinet), 2<sup>de</sup> Cl. (2nd Clarinet).
- Woodwinds:** H<sup>b</sup> (Horn in B-flat), Cor. A. (Cor Anglais).
- Other Instruments:** Timb. (Timpani), Gr. C. (Gong/Cymbal), Cymb. (Cymbal).
- Dynamic Markings:** *pp* (pianissimo), *mf* (mezzo-forte).
- Performance Instructions:** *arco* (arco) for the strings.

à 3

3 Bsns

C. Bsn

Cors

1<sup>o</sup>

2<sup>o</sup>

3<sup>o</sup>

4<sup>o</sup>

Tromp.

1<sup>o</sup> Solo avec Sourdine

*f* expressif

3 Tromb.

Tuba

Timb.

Gr. C.

Cymb.

T. T.

Div. en 3. (Sur la touche)

*sf* *p* *pp*

Div. en 3. (Sur la touche)

*sf* *p* *pp*

pizz.  $\Delta$

*f*

Unts.  $\Delta$

pizz.  $\Delta$

*f*



Gdes Fl. *mf*  
 Hrb *mf* *p* *mf*  
 Cor A. *mf* *p* *mf*  
 Cl. *mf* *p* *mf*  
 3 Bons *mf* *p* *mf*  
 Cors  
 1<sup>o</sup> sans Sourdine *mf*  
*en dehors*  
 3<sup>o</sup> sans Sourdine *mf*  
*en dehors*  
 Tronp.  
 Timb. *p* *p*  
 Gr. C.  
 Cymb. *mf*  
 T.-T.  
*p* *p* *p* *p* *p*

Gdes Fl.   
 Hrb   
 Cor A.   
 Cl.   
 3 Bass   
 Cors   
 Tromp.   
 Timb.   
 Gr. C.   
 Cymb.   
 T.-T.   
 Div.   
 Unis.   
 pizz.

Musical score for 'La Mer' by Debussy, showing orchestral parts for woodwinds, brass, percussion, and strings. The score is in G major and 4/4 time. The woodwind section (Gdes Fl., Hrb, Cor A., Cl., 3 Bass) and brass section (Cors, Tromp., Timb., Gr. C., Cymb., T.-T.) play sustained notes with *mf* dynamics. The percussion section (Timb., Gr. C., Cymb., T.-T.) plays rhythmic patterns with *mf* dynamics. The string section (Div., Unis.) plays a rhythmic pattern with *p* dynamics, transitioning to *mf* and *f* dynamics. The string section also includes *pizz.* (pizzicato) markings.



48 Cédez

très

légèrement

et

retrouvez

Rtb  
 Cor A.  
 Cl.  
 1er Bon.  
 2e et 3e Bous.  
 C. Bon.  
 Cors  
 Tromp.  
 Gr. C.

Cédez

très

légèrement

et

retrouvez



le mou - ve - ment

Score for brass instruments. The instruments listed are: **E♭**, **Cor A.**, **Cl.**, **1<sup>er</sup> Bon**, **2<sup>e</sup> et 3<sup>e</sup> BONS**, **C. Bon**, **Cors**, **Tromp.**, and **Gr. C.**. The music is in 3/4 time with a key signature of two sharps (F# and C#). The lyrics "le mou - ve - ment" are written above the staves. Dynamics include *mf* (mezzo-forte) and *p* (piano). The **Cl.** part features a long sustained note with a *mf* dynamic. The **Cors** part includes a triplet of eighth notes. The **Gr. C.** part is marked *pp* (pianissimo).

le mou - ve - ment

Score for strings. The lyrics "le mou - ve - ment" are written above the staves. The music is in 3/4 time with a key signature of two sharps (F# and C#). Dynamics include *p* (piano). The string parts consist of rhythmic patterns with accents.



Fl. 1 et 2  
 H<sup>1</sup>  
 Cor A.  
 Cl.  
 1<sup>er</sup> Hon.  
 2<sup>e</sup> et 3<sup>e</sup> Hon.  
 Coré  
 Gr. C.

Musical score for "Dialogue du vent et de la mer" (235). The score is arranged for a large orchestra. The instruments listed on the left are: Fl. 1 et 2, H<sup>1</sup>, Cor A., Cl., 1<sup>er</sup> Hon., 2<sup>e</sup> et 3<sup>e</sup> Hon., Coré, and Gr. C. The score consists of 11 staves. The first staff (Fl. 1 et 2) has a dynamic marking of *p* and a hairpin crescendo. The second staff (H<sup>1</sup>) has a dynamic marking of *p*. The third staff (Cor A.) has a dynamic marking of *p* and the instruction *doux et expressif*. The fourth staff (Cl.) is empty. The fifth staff (1<sup>er</sup> Hon.) is empty. The sixth staff (2<sup>e</sup> et 3<sup>e</sup> Hon.) is empty. The seventh staff (Coré) has a dynamic marking of *pp*. The eighth staff (Gr. C.) has a dynamic marking of *pp*. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall mood is soft and expressive.

This musical score page includes the following parts and markings:

- Gdes Fl.**: Flute part with a melodic line.
- Hrb**: Horn part with a melodic line, starting with a *p* dynamic.
- Cor A.**: Trumpet part with a melodic line, starting with a *p* dynamic and ending with a *f* dynamic.
- Cl.**: Clarinet part, mostly silent.
- 1er et 2e Bons**: First and Second Bassoon parts with a sustained chord, starting with a *p* dynamic and ending with a *f* dynamic.
- 3e Bon**: Third Bassoon part with a sustained chord, starting with a *p* dynamic and ending with a *f* dynamic.
- Cors**: Horns part with a sustained chord, starting with a *pp* dynamic and ending with a *f* dynamic.
- Cr. C.**: Cymbal part with a rhythmic pattern.
- Violins**: Violin parts with a melodic line, starting with a *f* dynamic and ending with a *f* dynamic.
- Violas**: Viola part with a melodic line, starting with a *f* dynamic and ending with a *f* dynamic.
- Celli**: Cello part with a melodic line, starting with a *f* dynamic and ending with a *f* dynamic.
- Contrebasses**: Double Bass part with a melodic line, starting with a *f* dynamic and ending with a *f* dynamic.

Performance instructions include *arco* and *arco* markings for the string parts, and *f* (forte) and *pp* (pianissimo) dynamic markings throughout.

This page of a musical score, numbered 48, features a variety of instruments and parts. The woodwind section includes Odes Fl., B♭, Cor A., and Cl. The brass section consists of 1er et 2e BONS, 3e BON, and Cors. Percussion includes Cymb. and two Drum parts (Div.). The string section includes Violins (Viol.), Violas (Vla.), Cellos (Viol.), and Double Basses (C. B.). The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. Dynamics range from *f* (forte) to *p* (piano). Performance instructions include *à 2* (two parts), *Unia.* (unison), and *pizz.* (pizzicato). The woodwinds and strings play sustained notes, while the brass and percussion play rhythmic patterns. The drum parts feature a complex rhythmic figure with accents and dynamic markings.

This musical score page features the following parts and markings:

- Gdes Fl.**: Treble clef, dynamic *f*.
- Hth**: Treble clef, dynamic *f*.
- Cor A.**: Treble clef, dynamic *f*.
- Cl.**: Treble clef, dynamic *f*, includes a *2* marking.
- 1<sup>re</sup> et 2<sup>e</sup> Bois**: Treble clef, dynamic *f*.
- C. Ron**: Bass clef, dynamic *p*.
- Cors**: Treble clef, dynamic *f*, includes a *1<sup>o</sup>* marking.
- Cymb.**: Percussion line with dynamic *f*.
- String Section**: Includes *pizz.* (pizzicato) and *arco* (arco) markings with dynamics *f*, *mf*, and *mp*.



The musical score is arranged in a standard orchestral format. The top section contains woodwinds and brasses: Gdes Fl., Etb, Cor A., Cl., 1er et 2e Bons, 3e Bon, and C. Bon. Below these are the percussion parts: Cors, 3 Tromp., and Cymb. The bottom section is for the strings, labeled 'arco'. The score is divided into four measures. The first measure shows the initial dynamics for most instruments, with Gdes Fl., Etb, Cor A., Cl., 1er et 2e Bons, and 3e Bon starting at *pp*. The Etb part has a *pp* dynamic. The 3 Tromp. part starts with *f* and includes the instruction 'Sourdines'. The Cymb. part starts with *p*. The second measure features a *mf* dynamic for the strings. The third and fourth measures show a variety of dynamics, including *p*, *f*, and *pp*. The Etb part has a *p* dynamic and includes the instruction 'à 2'. The 3 Tromp. part has a *f* dynamic. The Cymb. part has a *p* dynamic. The strings have a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

à 2

Gdes Fl. *f*

1re Fl.

Hrb *f*

Cor A. *f*

Cl. *f*

1er et 2e Bons *f*

3e Bon *f*

Cors *f* *à 2* *1<sup>o</sup>* *f* *2<sup>o</sup>* *f*

Cymb. *f* *p*

*dim.*

*dim.*

*dim.*

Score for *Dialogue du vent et de la mer*, page 241. The score includes parts for Oboe (Gdes Fl.), Flute (1<sup>re</sup> Fl.), Horn (H<sup>h</sup>), Trumpet (Cor A.), Clarinet (Cl.), Bassoon (1<sup>er</sup> Bon), Trombone (2<sup>e</sup> et 3<sup>e</sup> Bons), Horns (Corns), Cymbals (Cymb.), and Double Bass (Bass). The score features various musical notations, including dynamics (p, mf), articulation (pizz, ten.), and phrasing (trills, slurs).

This musical score page is for the piece "La Mer" by Debussy. It features a variety of instruments and includes dynamic markings and performance instructions.

**Instruments and Parts:**

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Trombone (Tb)
- Trumpet A (Cor A.)
- Trumpet B (Cl.)
- 1st Bassoon (1er Bass)
- 2nd and 3rd Bassoon (2<sup>e</sup> et 3<sup>e</sup> Bass)
- Cornets (Corns) - marked "à 2"
- Cymbal (Cymb.)
- Violin (Viol.) - bottom staves
- Viola (Vcllo) - bottom staves

**Dynamic Markings:**

- f* (forte)
- p* (piano)
- mf* (mezzo-forte)

**Performance Instructions:**

- ten.* (tension)
- pizz.* (pizzicato)
- 3* (triplets)

The score is written in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. It shows a complex orchestration with multiple parts for each instrument, including detailed phrasing and articulation.

This musical score is for the piece "Dialogue du vent et de la mer" (Dialogue of the Wind and the Sea). It features a variety of instruments and includes dynamic markings and performance instructions.

**Instrumentation:**

- Gdes Fl. (Goblet Flute)
- pte Fl. (Piccolo Flute)
- Htb (Horn in B-flat)
- Cor A. (Trumpet in A)
- Cl. (Clarinet)
- 1er Bou. (First Bassoon)
- 2e et 3e Bou. (Second and Third Bassoons)
- Cors (Corns)
- Cymb. (Cymbal)
- Violins (Violins I and II)
- Violas
- Celli (Cellos)
- Bassi (Basses)

**Dynamic Markings:**

- p* (piano)
- f* (forte)

**Performance Instructions:**

- arco* (arco)

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It consists of 12 measures. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a melodic line. The cymbal provides a steady accompaniment.











**Très soutenu** **Retenu**

1<sup>er</sup> et 2<sup>e</sup> Bous. *pp*

3<sup>e</sup> Bous. *pp*

C. Bous. *pp*

Cors *p un peu en dehors* *pp*

Tromp. *p un peu en dehors* *1<sup>er</sup> Solo* *pp*

8. 1<sup>ers</sup> Vins Soli Div. en 2 *pp*

Div. *pp* *Confs.* *pp*

Div. *pp*

*pizz.*

**53** **au Mouvt** **Retenu**

1<sup>er</sup> et 2<sup>e</sup> Bous. *pp*

3<sup>e</sup> Bous. *pp*

Cors *p* *pp*

Tromp. *pp* *Retenu*

*pp* *pp* *pp* *pp*

*pizz. pp*



Plus calme et très expressif

Retardez un peu pendant ces 4 mesures . . .

1<sup>o</sup> Solo *pp*

1<sup>o</sup> Solo *pp*

Cl.

Cors

4<sup>o</sup> *pp*

1<sup>re</sup> Harpe *pp*  
{ SOL #  
MI #

2<sup>de</sup> Harpe *pp*  
{ SOL #  
MI #

Detailed description: This section of the score features woodwinds and harp. The Flute (Gdes Fl.) and Clarinet (Cl.) parts have a first solo (1<sup>o</sup> Solo) marked *pp* (pianissimo) with a slur over four measures. The Horns (Corns) part has a fourth part (4<sup>o</sup>) also marked *pp*. The Harp (1<sup>re</sup> and 2<sup>de</sup> Harpe) parts play a continuous arpeggiated accompaniment, with notes for SOL # and MI # indicated. The tempo/mood is 'Plus calme et très expressif'.

Plus calme et très expressif

Retardez un peu pendant ces 4 mesures . . .

*pp*  
(1<sup>ers</sup> de chaque pupitre Soli)

sur la touche *pp*

sur la touche *pp*

*molto pp*

4 C. Basses Soli *pp*

Detailed description: This section of the score is for strings. The Violins (1<sup>ers</sup> de chaque pupitre) play a sustained note marked *pp*. The Violas and Cellos (4 C. Basses Soli) also play sustained notes, with the Cellos marked *molto pp* and *pp*. The Double Basses play a sustained note marked *pp*. The tempo/mood is 'Plus calme et très expressif', and there is a rubato instruction for the first four measures.





Retenu

53

Cédez pendant ces 4 mesures

Fl. 1  
Fl. 2  
Cl.  
Corns  
1<sup>re</sup> Harpe  
2<sup>de</sup> Harpe

*più pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

3<sup>o</sup>  
4<sup>o</sup>

SOL #  
MI #

Detailed description: This section of the score features five staves. The top two staves are for Flutes 1 and 2, both marked *più pp*. The Clarinet staff is marked *pp*. The Horns are split into two staves, both marked *pp*. The first Harp staff is marked *pp* and the second Harp staff is marked *pp*. The music consists of melodic lines with slurs and triplets. A dynamic change from *pp* to *pp* occurs in the third measure. A key signature change to one sharp (F#) is indicated in the second harp staff in the third measure.

Retenu

Cédez pendant ces 4 mesures

*pizz.*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

arco

Detailed description: This section features three staves. The top staff is for Violins, marked *pizz.* and *pp*. The middle staff is for Cellos, marked *pp*. The bottom staff is for Double Basses, marked *pp*. The music consists of sustained notes with slurs. A dynamic change from *pp* to *pp* occurs in the third measure. The word *arco* is written above the violin staff in the fourth measure.

Reprenez peu a peu le Mouvt

This musical score page includes the following parts and markings:

- Woodwinds:** G<sup>de</sup> Fl., H<sup>rb</sup>, Cl., and Cors (trumpets).
- Brass:** Cors (trumpets).
- Harps:** 1<sup>re</sup> Harpe and 2<sup>de</sup> Harpe.
- Dynamic Markings:** *pp* (pianissimo) is used in the woodwind and brass staves.
- Performance Instruction:** "Reprenez peu a peu le Mouvt" (Gradually increase the tempo) is written above the woodwind and brass staves.
- Tempo/Character:** A tempo marking of  $\text{♩} = 120$  is present in the woodwind staff.
- Other Notations:** The score features various musical notations including slurs, ties, and articulation marks.



Gde Fl. *p*  
 2de Fl. *p*  
 Hrb *p*  
 Cor A. *p*  
 Cl. *p*  
 3 Bous *p*  
 Cors  
 Glock. *p*  
 1re Harpe *p*  
 2de Harpe *p*  
 Tous Div. *p*  
 ôtez les Sourdines  
 ôtez les Sourdines  
 Div. *p*

Musical score for "Dialogue du vent et de la mer". The score is arranged in a system with multiple staves. The instruments listed on the left are: Gde Fl. (1st Flute), 2de Fl. (2nd Flute), Hrb (Horn), Cor A. (Trumpet), Cl. (Clarinet), 3 Bous (Bassoon), Cors (Trumpets), Glock. (Glockenspiel), 1re Harpe (1st Harp), 2de Harpe (2nd Harp), and Tous Div. (All Divisions). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*). Performance instructions are present, including "Ôtez la Sourdine aux 4 Cors" and "ôtez les Sourdines".

gdes Fl.  
 1re Fl. *p*  
 Hrb  
 Cor A. *p* *pp*  
 Cl. *pp*  
 3 Boas  
 Cors *pp* *doux et expressif*  
 Glock.  
 1re Harpe *p* *pp* *pp*  
 2de Harpe *p* *pp* *pp*  
 Toutes *pizz. p* *arco pp* *pp*  
 4 C. Basses Soli *pp* *pp*

En animant

2<sup>o</sup>

gdes Fl. *p poco a poco cresc.* *p cresc.* *più cresc.*

pt<sup>o</sup> Fl.

H<sup>o</sup> *p cresc.* *più cresc.*

Cor A. *p poco a poco cresc.* *p cresc.* *più cresc.*

Cl. *p poco a poco cresc.* *p cresc.* *più cresc.*

3<sup>o</sup> Bois

Corn *p poco a poco cresc.* *p cresc.* *p cresc.*

Glock.

1<sup>re</sup> Harpe *p poco a poco cresc.*

2<sup>de</sup> Harpe *p poco a poco cresc.*

En animant

*pizz.* *p cresc.* *più cresc.*

*p poco a poco cresc.* *p cresc.* *più cresc.*

*p poco a poco cresc.* *p cresc.* *più cresc.*





Score for woodwinds and brass instruments:

- Gdes Fl.
- pte Fl.
- Hrb
- Cor A.
- Cl.
- Cor 2e
- Cor 1er
- Cor 3e
- Cors
- Tromp.
- Tromb.
- Tuba

Score for strings:

- Violins I
- Violins II
- Violas
- Celli
- Contrebass

au Mouvt  
Sul G



Fl. 1 & 2.   
 Fl. 1 *<f> p*   
 Fl. 2 *<f> p*   
 Cor. A.   
 Cl. *<f> p*   
 1<sup>er</sup> et 2<sup>e</sup> Bass   
 3<sup>e</sup> Bass   
 Cors *à 2 bouchez* *<f> p* *pp*   
 3 Tromp.   
 Cornets *avec sourdines* *f* *p*   
 Gr. C. *pp*   
 Cymb. *pp*   
 Violins I *pizz.* *ff* *arco* *p*   
 Violins II *pizz.* *ff* *arco* *p*   
 Violas *pizz.* *ff* *arco* *pp*   
 Cellos *pizz.* *ff* *arco* *pp*   
 Double Basses *arco* *pp*



Grandes Flûtes

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flutes (Grandes Flûtes), Eb, Cor A., Cl., 1<sup>er</sup> Bou, 2<sup>e</sup> Bou, Cors (1<sup>o</sup> and 3<sup>o</sup>), 3 Tromp., Timb., Gr.C., Cymb., and strings (Violin I, Violin II, Viola, Violoncello, and Contrebasse). The score features several measures of music with dynamic markings such as *pp*, *p*, and *ppp*. There are also performance instructions like *pizz.* and *p expressif et en dehors*. The music includes triplets and slurs. The page number 58 is centered at the top.

Gdes Fl. *p expressif*  
 Htb *p expressif*  
 Cor A. *pp*  
 Cl. *pp*  
 1<sup>er</sup> Bon *pp*  
 2<sup>e</sup> Bon *pp*  
 Cors  
 Tromp. (Sordine) <sup>10</sup> *pp*  
 Timb. *pp*  
 Cymb. *pp*  
 Glac. *pp*  
*pizz.* *pp*  
 Div. *sempre pp*

This page of a musical score for 'La Mer' features a variety of instruments. The woodwinds (Gdes Fl., Htb, Cor A., Cl.) and strings (1<sup>er</sup> Bon, 2<sup>e</sup> Bon) are marked with *pp* (pianissimo) and *p* (piano). The brass section (Tromp., Timb., Cymb., Glac.) also includes *pp* markings. The percussion parts (Cymb., Glac.) are marked with *pp*. The string parts include *pizz.* (pizzicato) and *Div.* (divisi) markings. The score is written in a key signature of one sharp (F#) and a common time signature (C).





16<sup>e</sup> Fl.  
 H<sup>tb</sup>  
 Cor A.  
 Cl.  
 1<sup>er</sup> Bon.  
 2<sup>e</sup> Bon.  
 Cors  
 1<sup>er</sup> et 2<sup>e</sup> Tromp.  
 Cornets  
 Cymb.  
 Glock.  
 Unls.

Musical score for "Dialogue du vent et de la mer" (page 267). The score includes parts for woodwinds (Flute, Horn, Clarinet), brass (Trumpets, Trombones, Cornets), percussion (Cymbals, Glockenspiel), and strings. The woodwinds and brass play rhythmic patterns, while the strings provide harmonic support with various dynamics and articulations like "arco" and "très vibrant".



Pte Fl.  
 Hth  
 Cor A.  
 Cl.  
 1<sup>er</sup> et 2<sup>e</sup>  
 Bons  
 3<sup>e</sup> Bon  
 C. Bon  
 Cors  
 Timb.  
 Gr. C.  
 Cymb.

The score is written for a large ensemble. The first system includes parts for Piccolo Flute (Pte Fl.), Horns (Hth), Trumpets (Cor A.), Clarinet (Cl.), Trombones (1<sup>er</sup> et 2<sup>e</sup> Bons, 3<sup>e</sup> Bon, and C. Bon), and Cymbals (Cymb.). The second system includes parts for Horns (Cors), Timpani (Timb.), Grand Cymbal (Gr. C.), and Cymbal (Cymb.). The music is in a key with two sharps (F# and C#) and a 3/4 time signature. Dynamics include p (piano), mf (mezzo-forte), and molto cresc. (much crescendo). The score features various musical notations such as slurs, ties, and accents.







This musical score is for a section of 'La Mer' by Debussy. It features a variety of instruments including woodwinds, brass, and strings. The woodwind section includes G♯ and F♯ Flutes, Piccolo Flute, Horns, Cor Anglais, Clarinet, Bassoon, and Contrabassoon. The brass section includes 1st and 2nd Trumpets, 3 Trumpets, and Tuba. The string section includes Violins I, Violins II, Violas, Cellos, and Double Basses. The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The woodwinds and brass play sustained chords with some melodic movement, while the strings play a rhythmic accompaniment of eighth and sixteenth notes. Dynamics include *f* (forte) and *più f* (pizzicato forte). The score is divided into four measures, with a repeat sign at the end of the first measure.

Gdes Fl.  
 1re Fl.  
 Hth  
 Cor A.  
 Cl.  
 Cors  
 1<sup>er</sup> et 2<sup>e</sup> Tromp.  
 3 Tromb.  
 Tuba  
 Timb.  
 Gr. C.  
 Cymb.  
 T.-T.

Violins I  
 Violins II  
 Violas  
 Cellos  
 Double Basses  
 Bassoon

à 2  
 f  
 mf

This page of a musical score, numbered 61 and titled "Très animé", features a full orchestral arrangement. The score is organized into two systems of staves. The first system includes staves for: Gdes Fl. (Flutes), 1re Fl. (Flute), H. B. (Horn), Cor A. (Trumpet), Cl. (Clarinet), 1er et 2e Bons (First and Second Bassoons), 3e BON (Third Bassoon), Cors (Horn), 1er et 2e Tromp. (First and Second Trumpets), 3 Tromb. (Third Trumpet), Tuba, Timb. (Timpani), Gr. C. (Gong), Cymb. (Cymbal), and T.-T. (Tambourine). The second system contains multiple staves for woodwinds and strings. The score is marked with a key signature of two flats and a common time signature. The tempo is indicated as "Très animé" at the top right and again above the second system. The dynamic marking "ff" (fortissimo) is used extensively throughout the score. A specific instruction "avec la mailloche" is written above the Cymb. staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.



Orchestra score for page 62. The score includes parts for the following instruments:

- Gdes Fl.
- 1<sup>re</sup> Fl.
- Hob.
- Cor A.
- Cl.
- 1<sup>er</sup> et 2<sup>e</sup> Bons
- 2<sup>e</sup> Hon
- C. Bon
- Cors
- 1<sup>er</sup> et 2<sup>e</sup> Tromp.
- Cornets
- 3 Tromb.
- Tuba
- Timb.
- Gr. C.
- Cymb.
- T.-T.

Key performance markings and instructions include:

- Dynamic markings: *f*, *ff*, *p*, *p molto cresc.*, *pp*.
- Performance instruction: "avec la malleche" (for Cymbals).
- Performance instruction: "près du chevalet" (for strings).
- Rehearsal mark: 1<sup>o</sup>.
- String articulation: "8" (for Octave 8).
- String technique: "du talon" (for strings).
- String technique: "3" (for triplets).



This page of the musical score for 'La Mer' by Debussy features a variety of instruments and dynamic markings. The instruments listed on the left include:

- Gdes Fl.
- pte Fl.
- Hrb.
- Cor A.
- Cl.
- 1er et 2e Bons
- 3e Bon
- C. Bon
- Cors
- 3 Tromp.
- Cornets
- 3 Tromb.
- Tuba
- Timb.
- Gr. C.
- Cymb.
- T.-T.

The score is divided into two systems, each starting with a measure marked '8'. The first system includes dynamic markings such as *ff* (fortissimo) and *pizz.* (pizzicato). The second system includes the instruction 'position ordinaire' and *ff*. The music is written in a complex, rhythmic style characteristic of Debussy's work.



